

**Programme : 12th ISGMA-Conference:
Artifacts – Images – Texts. Archaeology and the Historiography of Sound
University of Würzburg, 25. –29.09.2023**

Mon, 25 September 2023

12:00 – 1:00 pm	Arrival, Registration	
1:00 - 1:30 pm	Welcome + Opening	
1:30 - 2:30 pm	Stefan Hagel	Keynote Speech
2:30 - 4:00 pm	Session 1: Multi- and cross-cultural Perspectives on Music archaeology Chair: Jianjun Fang	
	Mark Howell	Musicians and their Instruments in the Maya Murals in Chajul, Guatemala
	James Lloyd	Egyptian and Greek musical instruments: musical knowledge and exchange in the Mediterranean
	Michael Praxmarer	Upper Palaeolithic Music(s) – the Melting Pot Theory
4:00 - 4:30 pm	<i>Coffee Break</i>	
4:30 - 6:00 pm	Session 2: Recent finds and historical contexts Chair: Mark Howell	
	Gjermund Kolltveit, Azilkhan Tazhekeyev	A 4th century stringed musical instrument from Bidayik-asar (Aral region, Kazakhstan)
	Gabriela Currie	“Unseen by Eye, unheard by Ear“: String Instruments and Steppe Burials
	Benjamin Spies, Tomas Sauer	Reexamination of an old find - A Fragment of a Medieval Woodwind Instrument from Würzburg
6.00 - 7.30 pm	Oliver Wiener	Opening of the Exhibition “Musical Animals & Instruments”
	Nancy Thym	Asinus lyra - the Donkey with the Harp
Evening program:	Reception (Residenz)	

Tue, 26 September 2023

9:00 - 10:30 am	Workshop I	<i>Die rätische Winkelharfe von Fritzens-Pirchboden. Von der Entstehung eines archäologischen Fundes zu einem rekonstruierten und spielbaren Musikinstrument</i> Gottfried Heel, Michael Schick, Gerhard Tomedi, Ulrike Töchterle, Nancy Thym
9:00-11:00 am	Workshop II	<i>Clay rattle making</i> Katarzyna Tatoń
11:00 am – 3:30 pm (with break)	Workshop III	<i>Theories and Methods</i> Florian Leitmeir, Dahlia Shehata, Mark Howell, Stefan Hagel, Raquel Jimenez, Sylvain Perrot
12:00-2:00 pm	Workshop IV	<i>Saaz-o-Awaz“. The sound and Instruments</i> Wajih Nizami
2:00-2:30 pm	<i>Coffee Break</i>	
2:30-4:00 pm	Poster Session	
	Kun Xu	Ode of the War: Sound in Chinese and Western archives
	Luboš Chroustovský, Marie Ondříčková	Conch horns used as magical weather treatment tools in Bohemia until the first half of the 20th century

	Qinglei Wang	A Tentative Discussion on Ancient Chime-bells and Stone-chimes Test Performing. Illustrated by the Examples of Chime-bells and Stone-chimes from Tomb №.M1 in Liujiawa, Chengcheng and Knob-Bells from the Tomb of Marquis Liu He of Haihun
	Jia Bonan (<i>online</i>)	Innovative Form and Conservative Music. On the Rites and Music of Eastern Zhou and Qin
	Heidi Köpp-Junk	Experimental music archaeology on ancient Egyptian instruments: Do the pictorial and textual evidence provide valuable clues to the playing technique of a musical instrument from pharaonic times?
	Sepideh Khaksar	Sassanid Court Music
	Congcong Bi	Resonating the Ethnic Melodies: Exploring the Interplay of Archaeology, Philology, and Musicology in Dongqing Fang's <i>Lin Chong</i>
	Nevin Khairy El Malt	Musicians and dancers in the Old and Middle Kingdom – an iconographic comparison
	Tommes Rute	Das römische Cornu im Kontext der barocken Meister - Ein praktischer Vergleich zur Praxis im Barock
	Katarzyna Tatoń, Ireneusz Czajka	Clay or metal, rattle or bell - sphere archaeoacoustics
4:00 – 4:15 pm	<i>Short Break</i>	
4:15 – 5:15 pm	Workshop Presentations	
5:15 – 6:00 pm	General Meeting	
6:00 – 6:30 pm	<i>Break</i>	
6:30 – 8:00 pm	Public Panel-Discussion	
	Andreas Haug, Konstantin Voigt, Charles Atkinson, Stefan Hagel	

Wed, 27 September 2023

9:00 - 10:30 am	Session 3: Interdisciplinary Approaches: Combined Evidence	
	Chair: James Lloyd	
	Jeffrey P Charest	Bringing the Greek <i>Pandoura</i> Lute out of the Shadows
	Laura Gianvittorio-Ungar	Static Elements in Ancient Greek Dance. Combining Literary and Archaeological Approaches
	Nicolas Arsenio	Archaeology and Philology of Music in Ancient Java and Cambodia
10:30 - 11:00 am	<i>Coffee Break</i>	
11:00 - 12:30 pm	Session 4: Interdisciplinary Approaches: Iconography, Archaeology and History	
	Chair: Stefan Hagel	
	Jianjun Fang	Objects and Methods: Music Iconography in Chinese Archaeological Context
	Jawaria Hamid	Tracing Gandhāran Archaeology of Music; depiction in art panels
	Xidan Wang	Musical Exchange in the Perspective of the North Wei Dynasty's Barbarian Figurines
12:30 - 2:00 pm	<i>Lunch Break</i>	
2:00 - 3:30 pm	Session 5: Iconography and Performance I	
	Chair: Sylvain Perrot	
	Georg Gerleigner,	Zur Visualisierung von Tönen in der griechischen Vasenmalerei

	Marie Louise Herzfeld-Schild	
	Anna Gandossi-Boshnakova	The so-called non-sense inscriptions in a musical context: identification, analysis, and interpretation
	Xueyang Fang	Chime Racks and Pictorial Bronzes: Performance position of Ancient Chinese Musical Bells and Stones and its Meaning in Ritual Activity
3:30 - 4:00 pm	<i>Coffee Break</i>	
4:00 – 5:30 pm	Session 6: Experimental reconstructions and sound experience Chair: José Pérez de Arce	
	André Schlauch, Jean-Loup Ringot, Joachim Schween	Were the neolithic ceramic horns of Rouet and Vallabrix shamanistic instruments? An experience
	Sylvain Perrot	Reconstructing the Soundscape of Ancient Greek Mystery Cults: The Example of the Kabeiria
	Rupert Till	Virtual Reality and Sound Archaeology
5:30 – 7:30h pm	<i>Evening Break</i>	
7:30 – 9:00 pm	Public Concert: The Sounding Music Stick - Lute Instruments from Different Periods and Parts of the World	

Thu, 28 September 2023

9:00 - 9:45 am	Session 7: Short Presentations of Projects and Books Chair: Peter Holmes
	Zichu Wang (online) Treasures Lost and Found: Discussion and Reflection on the research of Chinese Experimental Music Archaeology
	Sajal Maria Hamid Exhibition: Gandharava
	Eva Fock From Kitchen midden to Orchestra pit
9:45 – 10:00 am	<i>Short Break</i>
10:00 - 11:00 pm	Session 8: Sound reconstructions and Soundscapes Chair: Rupert Till
	Anna Gruszczyńska-Ziółkowska The sound of sacredness. Medieval pilgrimage bells
	Sandra Fleury (online) The Tympanum: The Booming Sound of Ecstatic Cults and Gods
11:00 – 11:30 pm	<i>Coffee Break</i>
11:30 – 12:30 pm	Session 9: Sound reconstructions and Soundscapes Continued Chair: Anna Gruszczyńska-Ziółkowska
	Kamila Wyslucha, Stefan Hagel Via Vesuvio aulos find, Pompeii
	Raquel Jimenez Pasalodos, Susana de Luis Mariño (partly online) The aulos fragment from Azaila (Teruel) and double piping traditions on the Iberian Iron Age
12:30 – 2:00 pm	<i>Lunch Break</i>
2:00 – 3:00 am	Session 10: Instrument Studies: Aerophones I Chair: Kamila Wyslucha
	Mohamed Maged, Mohamed Mamdouh Role of Ancient Egyptian Nai instrument on various occasions in ancient Egypt. Reconstructing of ancient Egyptian Nai instrument, Egyptian museum, Cairo
	Lucy-Anne Taylor Anglo-Saxon reed pipes from Ipswich and their wider contexts
3:00 – 3:15 pm	<i>Short Break</i>
3:15 – 4:15 pm	Session 11: Instrument Studies: Aerophones II Chair: Raquel Jimenez Pasalodos
	Peter Holmes Are the 'Sálpinges' of the Graeco-Roman Period really 'Tubae'?
	José Pérez de Arce The Collective 'Antaras': a methodological approach
4:15 – 4:30 pm	<i>Short Break</i>

4:30 – 6:00 pm	Session 12: Instrument Studies – Percussion Chair: Jean-Loup Ringot	
	Daniel Sánchez Muñoz (online?)	Drumhead-making in Ancient Mesopotamia from Philological, Ethnographic, and Experimental Perspectives
	Abdul Basset Hatab	Reconstruction of the Egyptian Barrel Drum in the Egyptian Museum in Cairo
	Alexandre M. S. Bento	Medieval Clay Drums Recovered in the Portuguese Al Andalus. New Leads and Contributions to Music Archeology
6:00-8:00 pm	<i>Evening Break – Exhibition visits</i>	
8.00-9.30 pm	Experimental Music Archeology on Stage: Concert of Participants	
	Eman El-Bably, Sherin Maged	The tambourine "Dof" instrument in Ancient Egypt. Study comparing the past with the present
	Tommes Rute	Das römische Cornu im Kontext der barocken Meister - Ein praktischer Vergleich zur Praxis im Barock
	Simon O'Dwyer	Voices of Deities. Music Archaeology – exploring the primary function of ancient trumpets and horns from Ireland and Britain
	Peter Holmes, Letty Stott, Marco Blaauw, Christine Chapman	Salpinx

Fri, 29 September 2023

9:00 – 10:30 am	Session 13: Iconography and Performance II Chair: Xidan Wang	
	Divyanshi Gupta	Survey on the Trio-Drum: representations of the three-drum set in ancient Indian art
	Ruoran Huang	On the Evolution of Handle of Chinese Instrument Chunyu from the Eastern Zhou Dynasty to the Han Dynasty
	Fabio Vergara Cerqueira	Music-playing Sirens in Magna Graecia
10:30 – 11:00 am	<i>Break</i>	
11:00 – 12:30 pm	Session 14: Iconography and its Semiotics Chair: Gjermund Kolltveit	
	Ruoxin Huang (online)	The Image and Connotation of Small Statues on Bronze Drums in Southern China
	Andrei Aioanei, Regine Hunziker-Rodewald	Drumming Figurines as Icons and Indexes: The Semiotics of Wailing
	Monika Ciura	The experience of power – the representations of musical practices performed in the Maya palaces in the Classic Period