

## THE PANELISTS



**Dr. Monique M. Ingalls** is Director of Research and Graduate Programs at the Dunn Center for Christian Music Studies at Baylor University in Waco, Texas, USA. Her numerous books and articles focus on present-day Christian congregational and choral music-making, addressing themes such as worship music in global Pentecostalism, online religious music practices, musical localization within world Christianities, and Black British gospel music. She is co-founder of the biennial "Christian Congregational Music: Local and Global Perspectives" conference and serves as senior editor of the *Congregational Music Studies Book Series* with Routledge Press.

## THE HOST



**Prof. Juniper Hill** is an Ethnomusicologist with additional interests in Performance Practice Studies and Music Education. Originally from California, she holds a B.A. with High Honors in Music and Latin American Studies from Wesleyan University (1998), and an M.A. and Ph.D. in Ethnomusicology from the University of California, Los Angeles (2001, 2005). She is a Henriette Herz Scout of the Alexander von Humboldt Foundation and is currently working on the research project "Learning from Ethnomusicology and Our Neighbors: Musical Heritage, Creativity, and Intercultural Engagement" supported by the Volkswagen Foundation. Prof. Hill is the Chair of Ethnomusicology, at the Institute for Music Research, University of Wurzburg, Germany.

## THE CONVENER



**Dr. Toyin Samuel Ajose** is a Senior Lecturer and former Head of the Department of Music at the University of Ibadan, Nigeria. His research explores music in religion (Pentecostalism) and popular culture in Africa and the Diaspora. He is a Postdoctoral Fellow of the A.G. Leventis Fellowship at SOAS London and the American Council of Learned Societies under the African Humanities Program respectively. Ajose is currently at the Institute for Music Research, University of Wurzburg where he is researching Nigerian musical practices in Germany under the prestigious Alexander von Humboldt (Postdoctoral) Fellowship Programme. In addition to teaching and research, he performs as a singer, choral director and (piano) accompanist.

# BLACK HISTORY MONTH WÜRZBURG 2025

(SYMPOSIUM AND CONCERT)

## THEME

## INTERCULTURALITY THROUGH CHORALITY: BLACK/AFRICAN CHORAL MUSIC IN PERSPECTIVE

7 FEBRUARY 2025

SYMPOSIUM

11:00 CET At Institute For Music  
Research, Domerschulstr. 13, 97070  
Würzburg and Online/Zoom  
<https://bit.ly/40mH83J>

## PANELISTS

Prof. Bode Omojola (Mount Holyoke and the Five Colleges)  
Prof. Kayode Samuel (University of Ibadan)  
Mr. Sibusiso Njeza (Rhodes University)  
Dr. Monique Ingalls (Baylor University)

CONCERT 19:30 CET AT TOSCANA HALL,  
RESIDENZ WÜRZBURG



MISSIO CHOR & THE TROMMELHAUS ENSEMBLE



UNIVERSITY OF IBADAN CHOIR



RHODES UNIVERSITY CHAMBER CHOIR



ÖKUMENISCHEN KIRCHENCHOR HÖCHBERG

Convener  
**DR. TOYIN SAMUEL AJOSE**  
University of Wurzburg  
University of Ibadan

Host  
**PROF. JUNIPER HILL**  
Chair of Ethnomusicology  
Institute for Music Research  
University of Wurzburg

## SYMPOSIUM PROGRAMME

**Theme: “Interculturality through Chorality: Black/African Choral Music in Perspective”**

- 11:00 – 11:04 Opening Remarks –  
**Prof. Dr. Juniper Hill**, Chair of Ethnomusicology,  
Institute for Ethnomusicology/University of Wurzburg
- 11:05 – 11:35 *Post-Colonial Choral Art Music in Nigeria: The Politics and Poetics of Interculturality* – **Prof. Bode Omojola**
- 11:35 – 11:55 *Unity in Diversity: Lessons from Singing Voices across Different Cultures* – **Prof. Kayode Samuel**
- 11:55 – 12:05 Q&A -I
- 12:05 – 12:20 Break
- 12:25 – 12:45 *African Choral Music and the Promotion of Multiculturalism* – **Sibusiso Njeza**
- 12:45 – 13:05 *Singing in the Kingdom: Understanding Eschatological Imaginaries through British and European Gospel Choirs* – **Dr. Monique Ingalls**
- 13:05 – 13:15 Q&A -II
- 13:20 – 13:30 Closing Remarks –  
**Dr. Toyin Samuel Ajose**, Convener BHM

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Prof. Bode Omojola is the Hammond-Douglass Five College Professor of Music. As a Five College Professor, he holds a joint appointment with all five institutions of the Five College Consortium: Amherst, Hampshire, Mount Holyoke and Smith Colleges, and the University of Massachusetts in Amherst, USA. Omojola received his Ph.D. from the University of Leicester, England, and taught previously at Northeastern University in Boston, USA. His music research ranges from indigenous to contemporary African traditions, including post-colonial African art music. Omojola has held prestigious academic awards, including the Harvard University Radcliffe Fellowship in Musicology and the Alexander von Humboldt Foundation Fellowship.



**Prof. Kayode Samuel** is Professor of musicology and musical arts educator; Head of African Musicology Unit at the Institute of African Studies, University of Ibadan, Nigeria. His research interests include theory, practice and pedagogy of the musical arts, indigenous and modern African music traditions. A distinguished recipient of the Postdoctoral Fellowship for the African Humanities Program (AHP), awarded by the American Council of Learned Societies, Kayode Samuel is a member of numerous professional bodies, including the Association of Nigerian Musicologists (ANIM), Society of Music Educator of Nigeria (SOMEN), Pan African Society for Musical Arts Education (PASMAE) and International Society for Music Education (ISME). He was a visiting scholar at the Institute of African Studies, University of Bayreuth, Germany between October and November 2024.



**Mr. Sibusiso Njeza**, born on March 17, 1982, in Butterworth, Eastern Cape, South Africa. Njeza is a choir conductor, teacher, composer, and arts administrator with over 20 years of experience. He has composed three operas: Madiba the African Opera (2013), Blood of Mine (2015), and Amagokra (2021), addressing themes such as South African history and gender-based violence. Njeza has also written choral works and art songs performed both locally and internationally. He currently lectures in the Department of Music and Musicology at Rhodes University in Makhanda. His contributions to the arts are noted both in South Africa and abroad.