

# BLACK HISTORY MONTH WÜRZBURG 2025

## ACKNOWLEDGEMENTS

**Renate Geiser**, Conductor, Missio Chor  
**Karen Davis**, Conductor, Ökumenischer Kirchenchor  
**Samuel Ajose**, Accompanist, Ökumenischer Kirchenchor  
**Oliver Weiner & Peerush Nepal**: Media/Technical Setup  
Staff and Students of Ethnomusicology Department, Institute for Music  
Research, University of Würzburg

# BLACK HISTORY MONTH WÜRZBURG 2025

(SYMPOSIUM AND CONCERT)

## THEME

# INTERCULTURALITY THROUGH CHORALITY: BLACK/AFRICAN CHORAL MUSIC IN PERSPECTIVE

## 7 FEBRUARY 2025

### SYMPOSIUM

**11:00 CET** At Institute For Music  
Research, Domerschulstr. 13, 97070  
Würzburg and Online/Zoom  
<https://bit.ly/40mH83J>

## PANELISTS

Prof. Bode Omojola (Mount Holyoke and the Five Colleges)  
Prof. Kayode Samuel (University of Ibadan)  
Mr. Sibusiso Njeza (Rhodes University)  
Dr. Monique Ingalls (Baylor University)

## CONCERT

 19:30 CET AT TOSCANA HALL,  
RESIDENZ WÜRZBURG

MISSIO CHOR & THE TROMMELHAUS ENSEMBLE



UNIVERSITY OF IBADAN CHOIR



RHODES UNIVERSITY CHAMBER CHOIR



ÖKUMENISCHEN KIRCHENCHOR HÖCHBERG

**Convener**  
**DR. TOYIN SAMUEL AJOSE**  
University of Würzburg  
University of Ibadan

**Host**  
**PROF. JUNIPER HILL**  
Chair of Ethnomusicology  
Institute for Music Research  
University of Würzburg

## CONCERT PROGRAMME

1. **Welcome** – Dr. Toyin Samuel Ajose, Convener/Curator
2. **Ökumenischer Kirchenchor Höchberg (ÖKH)**
  - Gaudeamus hodie - *Rainer Butz*
  - Laudate omnes gentes - *Jacques Berthier*
  - Look at the World - *John Rutter*
3. **Missio Chor Würzburg**
  - Awere Kyekyer (Gott unser Tröster - God our comforter)  
Traditional, Twi/Ghana, Satz: *R. Geiser*
  - Thixo ono'thando (Gott ist Liebe - God is love)  
Traditional, isiXhosa/Südafrika, *M. Barrett*
  - Onyame edwuma ye de (Groß sind die Werke Gottes - The works of God are wonderful)  
Traditional, Twi/Ghana, Satz: *R. Geiser*
4. **Rhodes University Chamber Choir**
  - Kungeze Kwaph
  - Vuma moya wam
5. **Solo: Atentenata in C - C.W.K. Mereku**  
Samuel Acquah-Johnson - (*Atentenba* – Ghanaian traditional flute)  
Samuel Ajose - Piano
6. **Ökumenischer Kirchenchor Höchberg**
  - In deinem Geist - *Robert Haas*
  - All night, all day (Angels watching over me) - *Spiritual*
  - Shine your light - *Tore W. Aas*
7. **Missio Chor Würzburg**
  - Ise oluwa (Das Werk des Herrn kann nicht zerstört werden - The works of the Lord can never be destroyed) *Traditional, Yoruba/Nigeria, Satz: G. Sadoh / adapt. R. Geiser*
  - Nu sia nu si ke yehowoa wo la eya enyo (Alles, was Gott tut, ist großartig - everything that God does is great) *Traditional, Ewe/Ghana, Satz: R. Geiser*
  - Simama, simama imara (Bleibt wachsam und betet - stay strong and pray) - *Swahili/Kenia*
8. **University of Ibadan Choir**
  - Ekiti Medley - *Arr. Seun Owoaje*
9. **Trommelhaus Ensemble** performing “*Lolo*” from Guinea

## 10. BHM Joint Choir (ÖKH, Missio Chor, UniWürzburg Ethnomusicology Students)

- Olusegun, Ajasegun (prayer for peace in the world) *Yoruba/Nigeria - Dayo Dedeke*
- Mimi nimesikia sauti ya Bwana (ich habe die Stimme des Herrn gehört - I have heard the voice of the Lord) *Traditional, Swahili/Kenia, Satz: R. Geiser*



### THE HOST

**Prof. Juniper Hill** is an Ethnomusicologist with additional interests in Performance Practice Studies and Music Education. Originally from California, she holds a B.A. with High Honors in Music and Latin American Studies from Wesleyan University (1998), and an M.A. and Ph.D. in Ethnomusicology from the University of California, Los Angeles (2001, 2005). She is a Henriette Herz Scout of the Alexander von Humboldt Foundation and is currently working on the research project "Learning from Ethnomusicology and Our Neighbors: Musical Heritage, Creativity, and Intercultural Engagement" supported by the Volkswagen Foundation. Prof. Hill is the Chair of Ethnomusicology, at the Institute for Music Research, University of Würzburg, Germany.



### THE CONVENER

**Dr. Toyin Samuel Ajose** is a Senior Lecturer and former Head of the Department of Music at the University of Ibadan, Nigeria. His research explores music in religion (Pentecostalism) and popular culture in Africa and the Diaspora. He is a Postdoctoral Fellow of the A.G. Leventis Fellowship at SOAS London and the American Council of Learned Societies under the African Humanities Program respectively. Ajose is currently at the Institute for Music Research, University of Würzburg where he is researching Nigerian musical practices in Germany under the prestigious Alexander von Humboldt (Postdoctoral) Fellowship Programme. In addition to teaching and research, he performs as a singer, choral director and (piano) accompanist.